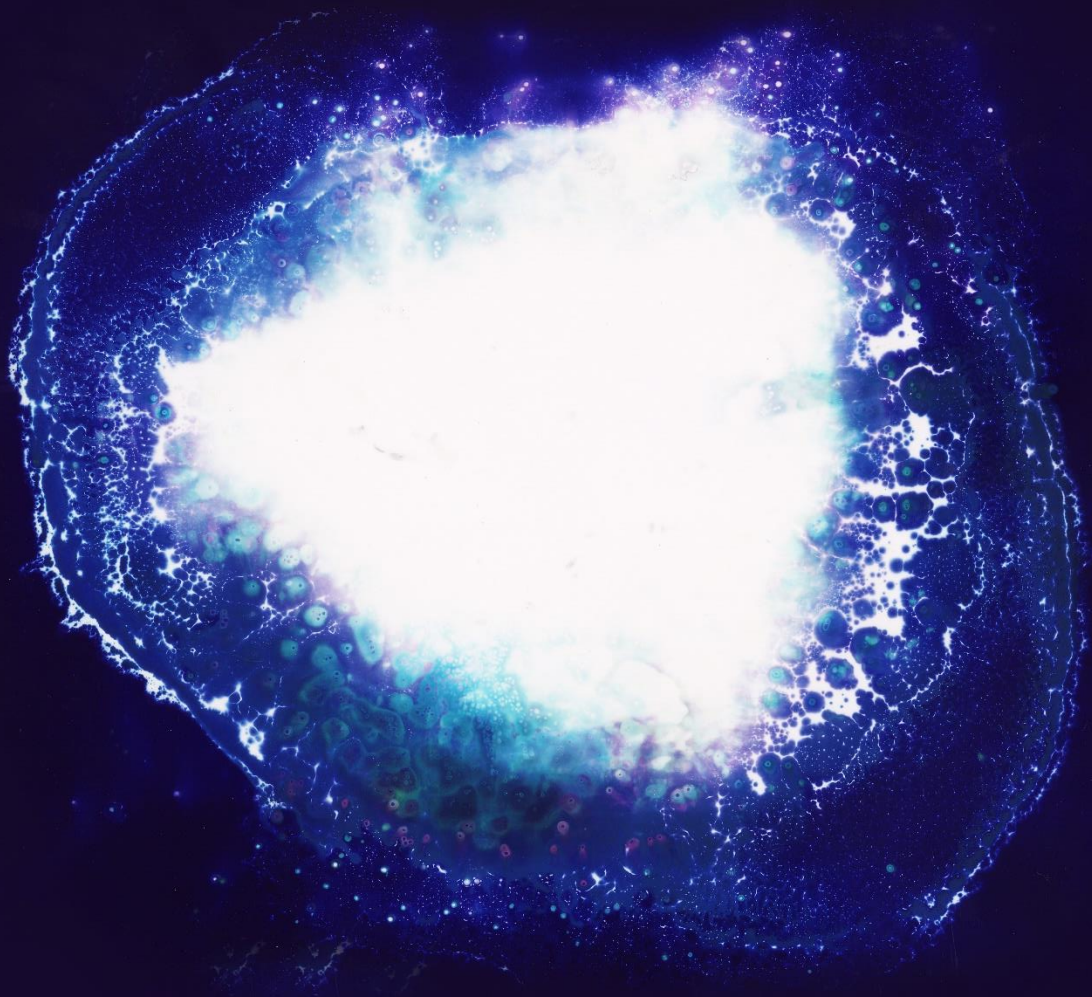


lost heritage

electronic music



info@lostheritagemusic.com

about lost heritage

Inspired by Detroit electronic musicians and minimalist composers, **Lost Heritage** create a powerful and intense music, putting together the energy of dance electronic beats with the elegance of classical music.

creative electronic music

We use acoustic instruments in our recordings -piano, double-bass, trumpet- together with the latest electronic hardware and software instruments.

We work with sounds from recordings taken during our travels around the world.

We create rich atmospheres inspired from both electro and classical esthetics.



our latest performances

We play in clubs, festivals, outdoor giant parties and tiny bars or apartments.

These are some of the great places we recently visited:

Verbier Festival, The Lab (CH)

Rivages Electroniques Festival, Château de Ripaille, Thonon (F)

Montreux Jazz Festival, Casino Barrière (CH)

Evian Piano Marathon, La Grange au Lac (F)

Afterseason Festival, Villars (CH)

Royal Plaza Hôtel, Montreux (CH)

Majestic Hôtel, Montreux (CH)

Jeudi Electro Open-Air, Thonon-les-bains (F)

Tour de la Rade Open-Air Festival, Geneva (CH)

Gotec Club, Karlsruhe (DE)

next shows

11.05.2019 : Bistrot des Tilleuls, Annecy (F)

17.05.2019 : Classical: NEXT, The Worm, Rotterdam (NL)

02.08.2019 : Verbier Festival, The Lab (CH)

08.11.2019 : Yves Saint-Laurent exhibition opening, Musée des Tissus, Lyon (F)

who we are

Lost Heritage is a French electronic & contemporary music duo, composed by François Vasseur (piano & electronics) and Pierre Chataignon (mix). Living In the region of Geneva, they are two music lovers interested in merging urban, electronic, jazz and classical music.

François Vasseur is an electronic composer and pianist. In every composition for Lost Heritage, he brings a sensitive touch to the electronic beats. He learned the piano at 8 and quickly gets interested in electronic instruments. He's been working on electronics for many years, starting as a DJ, then as a musician, and started Lost Heritage in 2013 after meeting Pierre Chataignon. They decided to fuse their passion and skills to create elegant and powerfull electronic music. Vasseur also works in the field of cultural mediation, public engagement, marketing and ticketing for organisations like the Verbier Festival, the Geneva Opera or the Lyon Baroque Music Festival.

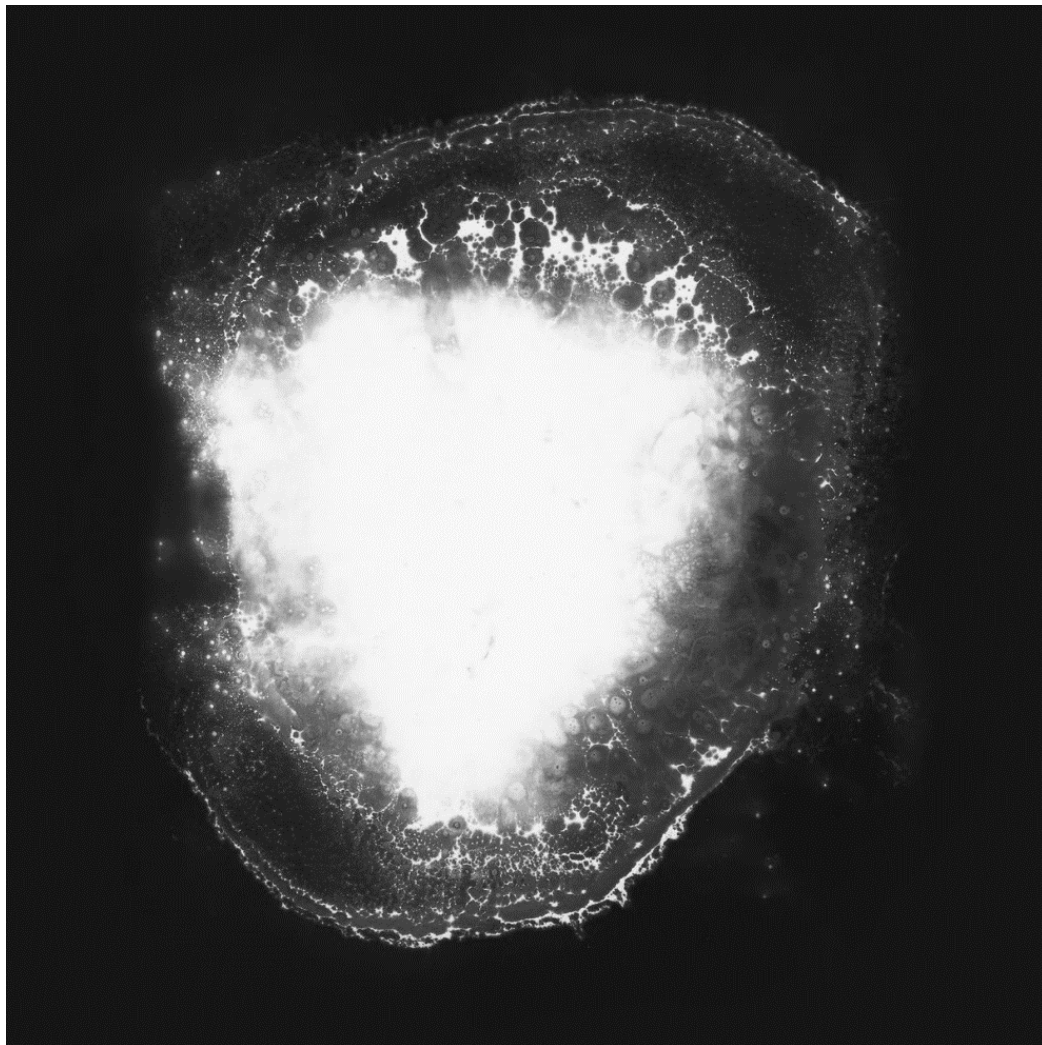
Pierre Chataignon is a mixing engineer, working for different music styles projects, from world music to electronic. He also works for film sound production, voice over and all kind of projects that requires high quality sound recording, mixing and production. Pierre Chataignon manages a sound and light equipment shop nearby Geneva. His brings to Lost Heritage a very dynamic sound identity.

our latest releases

“Metropolis e.p.”



“Opale e.p.”



more about us online

- Drop us a mail at info@lostheritagemusic.com and let's share some ideas
- Visit our website lostheritagemusic.com and discover our videos
- Find us on

Bandcamp : lostheritagemusic.bandcamp.com

Facebook : facebook.com/lostheritagemusic

Youtube : youtube.com/channel/UC18Zw4WOCfgbRjs5j17coEg

